



第19卷

完结篇

蓝翼

(下)

编绘：浅野

有妖气
MANGA

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AND THOSE
OTHER TWO
CHILDREN—



I AGREED
TO ADOPT
THEM FOR
YOUR SAKE.



THAT'S
RIGHT. IT
WAS FOR
MY SAKE.



HONESTLY,
I REGRET ADDI-
TING WING CHING
AND WING JING.



IF WE HADN'T
ADOPTED THEM,
THEY WOULDN'T HAVE
TO GO THROUGH
SOMETHING SO
HORRIBLE.



CHENG ZH, YOU
STILL HAVEN'T
APOLOGIZED TO
THEM FOR WHAT
YOU DID BACK
THEN, HAVE YOU?

YOUR
REMARKS
THAT UP
AGRID

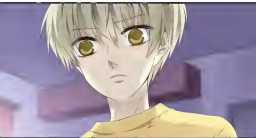


THEY WERE
TWO PEOPLE
TO REMEMBER
ANYTHING!



LOOK AT MING
JING! RIGHT HE
FORGET EVERY-
THING AFTER
THAT PERIOD?









AND
THAT WAS
ANNIVERSARY

BISSO!



THEY TOLD ME
THAT WHEN I WAS
SEVEN, I WAS SICK
FOR A COUPLE
DAYS WITH A BAD
FEVER, AND I WAS
IN A COMA.

MY FEVER
FINALLY BROKE
AFTER A WHILE,
BUT I COULDN'T
REMEMBER A LOT
OF THINGS AFTER
WAKING UP.



LIKE THIS
PICTURE OF
MYO-LAN WHEN
SHE WAS A
YEAR OLD.

THIS IS MY
FIRST TIME
SEEING THIS.





SINCE IT
WAS A HIT AND
RUN, THEY NEVER
FOUND THE
DRIVER.



~~~~~



BUT SOMETHING  
ISN'T RIGHT.



LOOKING  
AT THESE  
PHOTOS  
MAKES ME  
FEEL...



I HAVE A STRONG  
RECOLLECTION OF  
MIND CAN BEING  
BORN.

BUT I DON'T HAVE  
ANY REMORIES FROM  
THESE PICTURES THAT  
WERE TAKEN BEFORE  
THE ACCIDENT.

IT'S ALMOST  
AS IF I HAD  
NEVER A PART OF  
THIS WORLD.



AND WHAT'S EVEN  
STRANGER IS THE FACT  
THAT THERE ISN'T A  
PICTURE OF ME OR MY  
BROTHER, EVEN IN THE  
MORE RECENT  
PICTURES.

NOT A SINGLE  
CUT OUT OR  
SHADOW.





BUT OUT  
OF ALL OF  
THESE PHOTO  
ALBUMS...



WHY ISN'T  
THERE A SINGLE  
PICTURE FROM  
WHEN EITHER OF  
US WAS BORN?



A dark scene with two characters. On the left, a person in a tan jacket is seen from the back, looking towards the right. On the right, a person with long brown hair and a dark coat stands facing the first person. The background is dark with some faint light sources.

SO WHAT IF  
MIND JING WERE  
TO REPAIR  
EVERYTHING?

A close-up of a character with long brown hair and blue eyes, looking slightly to the side with a serious expression. A bright, starburst-like light effect is visible behind her head on the left side.

WITH ALL  
THAT HE'S HAD  
GOING ON, WE'VE  
ALWAYS BASICALLY  
CONSIDERED HIM TO  
BE OUR BIOLOGICAL  
CHILD ANYWAY.

A scene with two characters. On the left, a person in a tan jacket is looking down. On the right, a person with long brown hair and a dark coat is looking towards the first person. The background is dark with some faint light sources.

IF IT WASN'T FOR  
US, HE WOULD  
HAVE DIED IN THE  
HOSPITAL WITH  
THAT DEFECTIVE  
BODY OF HIS.

A close-up of a character with long brown hair, looking down with a somber expression.

...I KNOW  
WHAT YOU'RE  
TRYING TO  
DO.



IF YOU'RE  
PLANNING TO  
SEND THEM BACK  
TO THE ORPHAN-  
AGE, A SECOND  
TIME —



YOU'LL HAVE  
TO DO IT  
OVER MY  
DEAD BODY!



# Credits

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